



FEU'S  
PRESIDENT'S COMMITTEE  
ON CULTURE



FEU CHORALE



# MUSICA FEUROPA 11

MAY 25 & 26, 2019

Far Eastern University - Manila



## MECHANICS

### The Competition has two categories: Teen and Open

- The top three (3) choirs from both the Teen and Open categories in the Semi-finals will advance to the Grand finals on May 26.
- Musica FEUROPA 10's champion will not be required to audition should they opt to join this year. They will automatically compete in the Grand finals.
- The Grand finals on May 26 will comprise of the 6 finalists from the MF11 Semi-finals and the defending champion of Musica FEUROPA.
- Each choir must have on stage a minimum of 16 singers and a maximum of 30.
- A singer can join two (2) competing groups in different categories for the Semi-finals.
- The organizer may allow a conductor to register more than one group in the same category. However, only one of these groups may move to the Grand finals.
- Participants agree that all submitted photos may be published or shown publicly. Photos and pieces will not be returned.

### Registration

- Choirs who are interested to join Musica FEUROPA 11 must fill up the registration form available online at <http://www.musicafeuropa.com/online-registration.html>.
  - After submitting the form, an email will be sent to the representative within 3 days to confirm the registration.
- Registration fee is **P3,500** for each of the two categories.
- Included in the registration fee are the following:
  - IDs for participants, conductor, and choir representative
  - Competition kit for the conductor (MF11 bag, souvenir program & MF11 T-Shirt)
  - Snacks and bottled water for the Semi-finals participants
- The MF10 champion is exempted from the registration fee.
- The fee should be paid on or before March 10, 2019
- The payment may be deposited to the following account/s:

PESO	USD
Bank: Banco De Oro (BDO) Name: Far Eastern University Number: 0045-501874-87 Branch: CM Recto-San Sebastian	Bank: Bank of the Philippine Islands Name: Far Eastern University Number: 0154-0100-84 Branch: España-UST Swift Code: BOPIPHMM

Credit card payments are accepted in the Cashier's Office of FEU Manila.

- Upon payment, a scanned copy or a picture of the deposit slip should be attached to the Google Drive link given by the organizers.
- Registration fee is non-refundable.



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### Requirements for the Teen category:

- This category is open to choral groups whose members' ages range from 13 to 19 years old.
  - A scanned copy of the birth certificate or other documents that can show the date of birth of the members should be given to the organizers.
- The group must be at least two years old from the time it was established. The group must present proof of engagements.
- For school choirs, currently enrolled students and alumni can join if their ages are within the limit.
- The Letter of invitation can be downloaded here: <http://www.musicafeuropa.com/download.html>

### Requirements for the Open category:

- The group must be at least two years old from the time it was established. The group must present proof of engagements.
- There will be no age limit.

### Choirs from both categories should submit the following by March 10:

- The following documents via Google Drive link given by the organizers:
  - High resolution pictures of both choir and their conductor.
  - Brief write-up of the group and their conductor.
  - Name and brief biography of the composers of the chosen repertoire.
  - Brief description of the chosen pieces from the Philippines and the European Union, including the languages to be used.
  - Scanned clear copy of the chosen pieces (for adjudicators' perusal and advanced reading)
  - Authorization letter from the composers/arrangers/producers of both pieces to perform the chosen pieces
  - YouTube links to the required songs (Refer to the instructions below)
- Video links of the group's performance from the last 6 months:
  - A YouTube link to two songs must be presented: a song of choice and a mandatory piece – *An Die Freude* (German version of "Sing With All the Sons of Glory" in SATB) <http://www.musicafeuropa.com/download.html>
  - For all-female or all-male choirs, you have the option to sing the SA or the TB parts respectively, or you can opt to sing the 4 parts provided that the key in the given piece will not be changed.
  - Recommended Setting: Unlisted
  - The mandatory piece must be memorized.
  - Both videos must be recorded in HD (High Definition-1080p) video and audio.



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## Repertoire, Language and Performance Requirements:

1. The competition requires two (2) pieces to be performed in the Semi-finals: 1 piece in any Filipino language or dialect and 1 piece in any of the official languages of the European Union (*see the EU's official languages to this link, [https://europa.eu/european-union/about-eu/figures/administration\\_en](https://europa.eu/european-union/about-eu/figures/administration_en)*)
  1. Pieces must be written in any recognized language or dialect of the Philippines and the European Union by composers whether natural born or naturalized citizens of the Philippines or any country belonging to the European Union
  2. Songs written in **Latin** are not allowed.
2. No two choirs should perform the same song, whether Filipino or European. The pieces shall be submitted on a first come-first served basis.
3. Choirs **cannot** use the same repertoire from the last time they joined Musica FEUROPA.
4. It is the sole responsibility of the choir to secure permission to perform their pieces and arrangements.
5. Copyright issues raised before, during and after the competition must be resolved by the parties involved. The organizers of Musica FEUROPA will not be held liable for copyright issues.
6. All songs must be performed *a capella* unless the score requires minor instrumentation for certain passages.
7. Choirs who will qualify for the Grand finals will have to perform a contest piece commissioned by the Festival Chairman of Musica FEUROPA.
  1. In total, the qualifiers for the Grand finals will have to sing 3 pieces: their Filipino and European pieces from the Semi-finals and the contest piece
8. Though choreography and costumes enhance a performance, they will not be graded separately and will not earn additional points.
9. All registered participants are instructed to download and study the Festival hymn, *An Die Freude* in German, an adaptation of "Ode to Joy" from Ludwig van Beethoven's 9th Symphony.
10. A choir who wins 3 consecutive years will enter the Musica FEUROPA **Hall of Fame**, valid for 3 years.
  1. The 10th year of Musica FEUROPA will be the starting point for the Hall of Fame.
  2. The Hall of Famer cannot compete within 3 years of their title. However, they may join Musica FEUROPA as a guest performer.

## Important dates to remember:

- February 4, 2019 - Start of Registration (Auditions)
- March 10, 2019 - Deadline for online requirements
- March 11 to 17, 2019 – Late Registration Fee
- May 25, 2019 - Semi-finals for Teen and Open Categories
- May 26, 2019 - Grand finals and Awarding

For more information:

Contact: 849-4145 local 310

Email Address: info@musicafeuropa.com

Website: www.musicafeuropa.com

Facebook: [www.facebook.com/MusicaFEUROPA](http://www.facebook.com/MusicaFEUROPA)

Twitter: @musicafeuropa

Instagram: @musicafeuropa\_

YouTube: FEU PCC



## Competition Proper

1. Choirs who qualify for the Grand finals will perform the same set of songs used for the Semi-finals plus the competition piece.
2. Each choir is given a maximum of five (5) minutes for their sound check.
3. Order of performances for the Semi-finals will be determined by drawing lots on the day of the pre-competition orientation. This procedure will be on a first-come, first-served basis.
4. For the Grand Finals, the order of performances of the finalists will be determined by draw lots an hour before the competition proper.
5. Performance time and penalties:
  1. Each choir is allotted ten (10) minutes for the Semi-finals and sixteen (16) minutes for the Grand finals.
    1. Timer starts when the first note is sung
  2. Choirs who exceed the allotted performance time will be penalized.
    1. Exceeding by 30 seconds but less than a minute = one (1) point deduction from total cumulative score
    2. Exceeding by 1 to 2 minutes = two (2) points deduction from total cumulative score
    3. Exceeding beyond 2 minutes = three (3) points deduction from the total cumulative score.

## Criteria for Judging

### SEMI-FINALS

<b>Technique (Intonation, Diction, Choral Blend, and Balance)</b>	<b>40%</b>
<b>Artistry and Musicality (Interpretation, Expression, and Style)</b>	<b>30%</b>
<b>Difficulty of Piece</b>	<b>20%</b>
<b>Overall Performance and Deportment</b>	<b>10%</b>
<b>Total</b>	<b>100%</b>

### GRAND FINALS

<b>Technique (Intonation, Diction, Choral Blend, and Balance)</b>	<b>40%</b>
<b>Artistry and Musicality (Interpretation, Expression, and Style)</b>	<b>40%</b>
<b>Overall Performance and Deportment</b>	<b>20%</b>
<b>Total</b>	<b>100%</b>

The decision of the adjudicators is **FINAL**.

All petitions, queries and protests must be brought to the attention of the Festival Chairman on the day of the competition. Only cases filed by the official representative and/or the conductor will be entertained.

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## COMPETITION PRIZES

**Finalists** = Plaque

### Grand Finals

- Grand Champion = P100,000 + trophy
- First Runner- up = P30,000 + trophy
- Second Runner-up = P20,000 + trophy
- 4 Consolation Prizes = P10,000